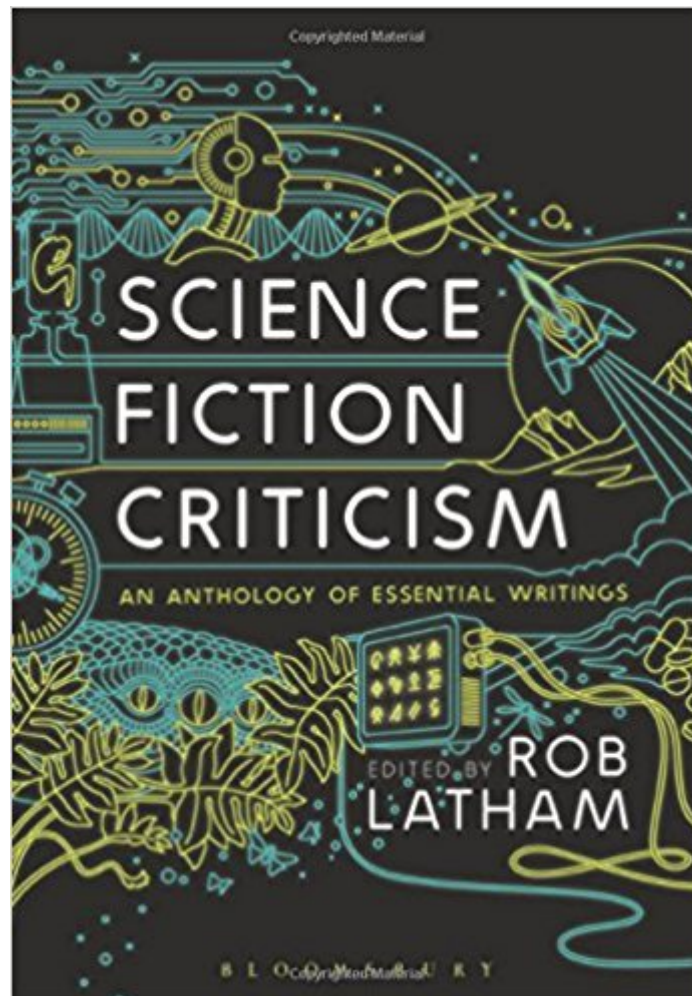




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Science Fiction Criticism: An Anthology Of Essential Writings



Synopsis

Including more than 30 essential works of science fiction criticism in a single volume, this is a comprehensive introduction to the study of this enduringly popular genre. *Science Fiction Criticism: An Anthology of Essential Writings* covers such topics as: ã ã Definitions and boundaries of the genre ã ã The many forms of science fiction, from time travel to 'inner space' ã ã Ideology and identity: from utopian fantasy to feminist, queer and environmental readings ã ã The non-human: androids, aliens, cyborgs and animals ã ã Race and the legacy of colonialism The volume also features annotated guides to further reading on these topics. Includes writings by: Marc Angenot, J.G. Ballard, Damien Broderick, Istvan Csicsery-Ronay, Samuel R. Delany, Philip K. Dick, Grace Dillon, Kodwo Eshun, Carl Freedman, Allison de Fren, Hugo Gernsback, Donna Haraway, N. Katherine Hayles, Robert A. Heinlein, Nalo Hopkinson, Veronica Hollinger, Fredric Jameson, Gwyneth Jones, Rob Latham, Roger Luckhurst, Judith Merril, John B. Michel, Wendy Pearson, John Rieder, Lysa Rivera, Joanna Russ, Mary Shelley, Stephen Hong Sohn, Susan Sontag, Bruce Sterling, Darko Suvin, Vernor Vinge, Sherryl Vint, H.G. Wells, David Wittenberg and Lisa Yaszek

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A comprehensive and scholarly exploration of sf's history as a genre of socio-political opposition. Morning Star A truly excellent and innovative selection of essays that ranges from classics to essays that should and will become classics. Farah Mendlesohn, editor of *The Cambridge Companion to Science Fiction* Rob Latham's sagely curated *Science Fiction Criticism* comes as

close as we can hope for to a manageable archive of indispensable works of science fiction criticism. The compelling selections are consistently in conversation with one another, revealing the dialectical process through which the critical understanding of science fiction has matured. Brooks Landon, author of *Science Fiction After 1900: From the Steam Man to the Stars* For both beginning and experienced researchers, this volume is a finely balanced overview of science fiction's critical conversations-and should become a fixture on every serious critic's bookshelf. For those teaching science fiction, it is indispensable Pawel Frelik, past president of the Science Fiction Research Association In five useful sections, essays by science fiction authors, critics and theorists followed by well-chosen further reading lists, provide an invaluable resource for students interested in science fiction and its wider contexts. Katharine Cockin, University of Hull, UK

Rob Latham is an independent scholar based in the USA. Winner of the Science Fiction Research Association's Thomas D. Clareson award for distinguished service to the field, he is editor of the journal *Science Fiction Studies* and of *The Oxford Handbook of Science Fiction* (2014), co-editor of *The Wesleyan Anthology of Science Fiction* (2010) and author of *Consuming Youth: Vampires, Cyborgs and the Culture of Consumption* (2002). For two decades, he was a senior editor of the journal *Science Fiction Studies*.

Wonderful collection! It's a must have especially if you are researching sf.

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